

JAMESTOWN S'KLALLAM TRIBE

OUTPATIENT CLINIC

PROJECT ADDRESS
526 S 9TH AVE
SEQUIM, WA 98382



RICEfergus**MILLER**

ARCHITECTURE INTERIORS PLANNING VIZLAB

275 Fifth Street, Suite 100

Bremerton, WA 98337

360-377-8773

PROJECT INFORMATION

ADDRESS
**Jamestown S'Klallam Tribe
Outpatient Clinic**
526 s 9th Ave
Sequim, WA 98382

PARCELS
03-30-19-33-0000

DPD PROJECT #

OWNER
Jamestown S'Klallam Tribe
1033 Old Blyn Highway
Sequim, WA 98382
360-582-4870

ARCHITECT
Rice Fergus Miller
275 Fifth Street, Suite 100
Bremerton, WA 98337
360-377-8773

LANDSCAPE DESIGN
Fisher Bouma Partnership
310 Madison Ave South, Suite A
Bainbridge Island, WA 98110
206-780-5651

PROJECT DATA

SITE DATA:
Parcel #03-30-1933-0000
Legal Description: N2SWSW SURV V64 P78

PARKING
(84) Required - (96) Provided

BUILDING DATA
Gross Building Area: 16,953 GSF

BUILDING HEIGHT
Max Building Hieght: 26'-8"

PROJECT DESCRIPTION

Concerned about the staggering statistics of opioid and other related addictions in Clallam and Jefferson Counties, the Jamestown S'Klallam Tribe is proposing this new 17,000 square foot Outpatient Clinic that will provide wraparound services to help heal patients both physically and emotionally. These wraparound services will include medication assisted treatment, primary care health services, dental care, and counseling services. Additionally, child drop-off during visits and social services will be offered to patients in order to help further facilitate their recovery by providing amenities for the patient and their families who depend on them. The project is located on South 9th Avenue between highway 101 and W Washington Street in Sequim, WA.

The Dungeness River is a key natural feature around which the Jamestown S'Klallam Tribe developed, and subsequently the community of Sequim, binding the community to the nature around them. The river also serves as a source of inspiration for the design acting as a metaphor of the journey a patient might go through in their battle against addiction. The building is oriented to face the location of the head waters where the Dungeness originates; the river gathers more water as it tumbles down the mountains, building momentum and becoming the roaring river that represents the turmoil someone might experience as they lose control to the powers of addiction. The middle of the river slows and stabilizes as it moves through the valley and forests, collecting small tributaries along the way; symbolic of someone finding the resources, support, and treatment they need to center their life. As the river spreads out again in the delta before it reaches the ocean it is representational of the different paths, accomplishments and success stories people will experience after they complete treatment and overcome their personal battle with addiction.

The aesthetic of the building is heavily inspired by forms found in traditional Pacific Northwest Native American architecture and the geometries and materials used are meant to reflect a modern interpretation of these culturally significant designs. Long planar elements and shallow sloped roofs with deep overhangs are used, reminiscent of the structures once built by the native tribes of the region. These are rhythmically broken by arcades of natural log columns (symbolic of the forests of the Dungeness valley), artistic metal screening elements, and large storefront windows protected by deep overhangs that give the building an appropriate human scale. Cedar wood cladding is the primary exterior material on the building, and it is oriented horizontally with two distinct widths and depths as a modern interpretation of this local material used in the original architecture of the native people. Charcoal grey fiber cement panels are used to break up the materials at key locations on the elevations of the structure and act as a backdrop to native art installations. In a few specific areas, panels in a burnt sienna red, an important color in native art, are added for variety and visual interest. All the exterior columns are natural logs containing visible knots and grains with stained glulam beams spanning them, and the roof planes are periodically interrupted by series of open wood trellises representational of both the forest tree canopy and the strong framing patterns found in early tribal structures. A local artist has been commissioned to create traditional tribal art patterns that will be carved into the large timber columns and glulam beam enhancing the visual character and framing the main entry. The roof form at the entrance to the building slopes up to the highest point of the structure and opens to the south in a symbolic gesture to open the building to the community while filling the public lobby with natural light.

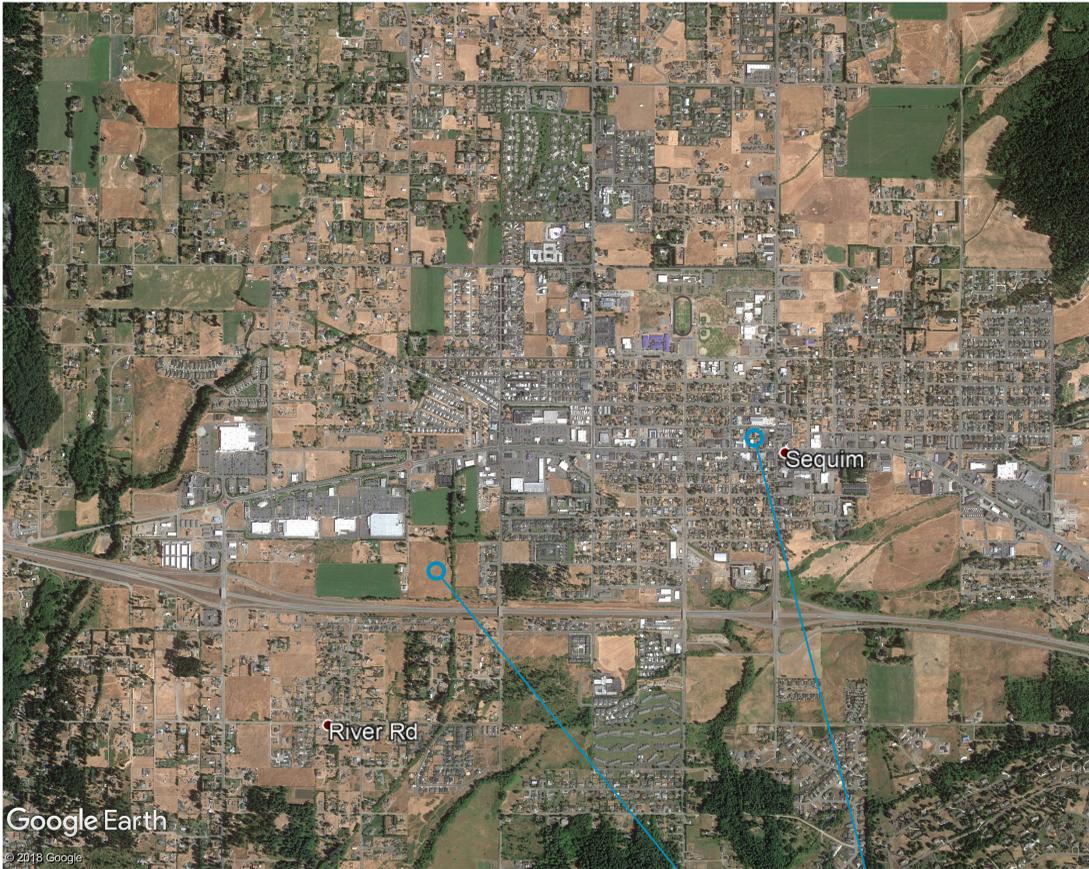
Overall the design creates a place for healing inspired by the metaphorical journey of a river's path to the ocean within an envelope that is intended to reflect the traditional structures and materials of the native people of the area. The building maintains an aesthetic that is consistent and coherent with Sequim's local architecture while being reflective of the town's past and present culture.

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01 SITE OVERVIEW

Project Location



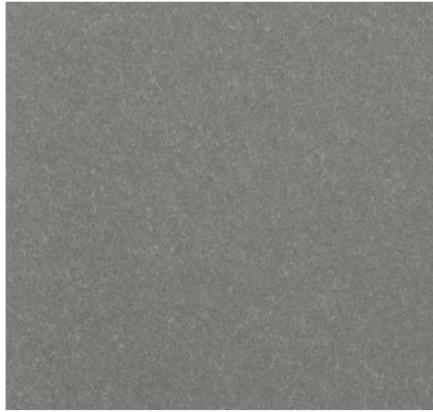
Project Site



LEGEND

- 1 Project Site
- 2 Downtown Sequim

02 MATERIALS



1. FIBER CEMENT PANEL
(Light Gray)



1. FIBER CEMENT PANEL
(Dark Red)



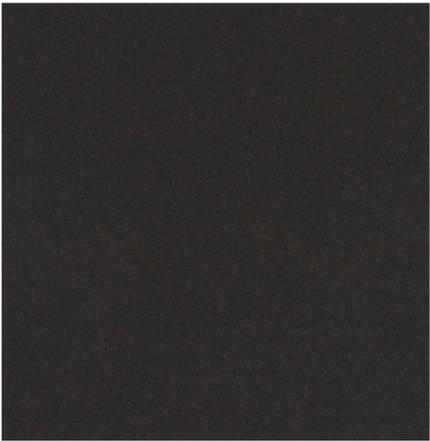
2. WOOD CLADDING - WIDE
(10" Stained Cedar)



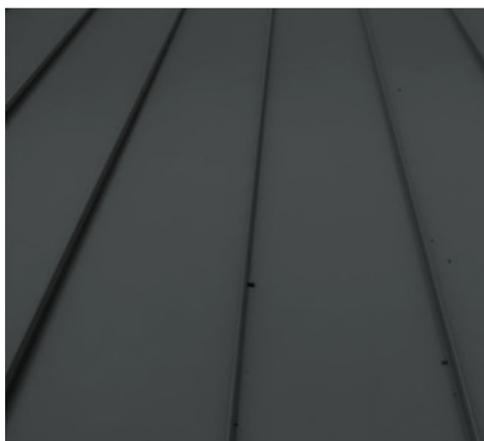
3. WOOD CLADDING - THIN
(4" Stained Cedar)



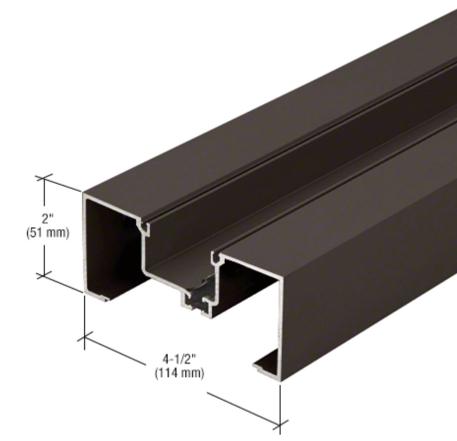
4. LOG COLUMN
(Natural Finish)



5. METAL FASCIA
(Dark Gray or Black)



6. METAL STANDING SEAM
(Gray)



7. ALUM. STOREFRONT
(Dark Gray or Black)



8. CEDAR PANEL SOFFIT



9. WOOD CARVED ART
(Final Color & Design By Local Artist)



10. GLULAM BEAM

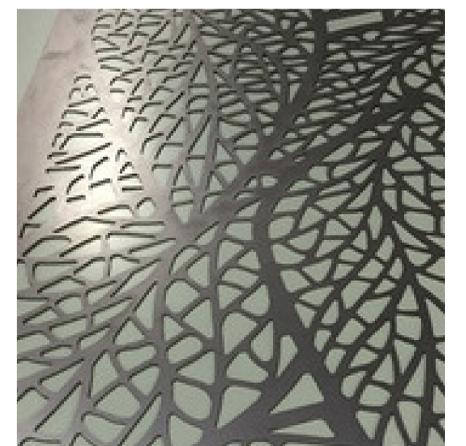
LEGEND

- 1 Fiber Cement Panel
- 2 10" Cedar Cladding
- 3 4" Cedar Cladding
- 4 Log Column
- 5 Metal Fascia
- 6 Standing Seam Metal Roof
- 7 Aluminum Storefront
- 8 Cedar Panel Soffit
- 9 Carved Timber Art

SCREENING ELEMENTS



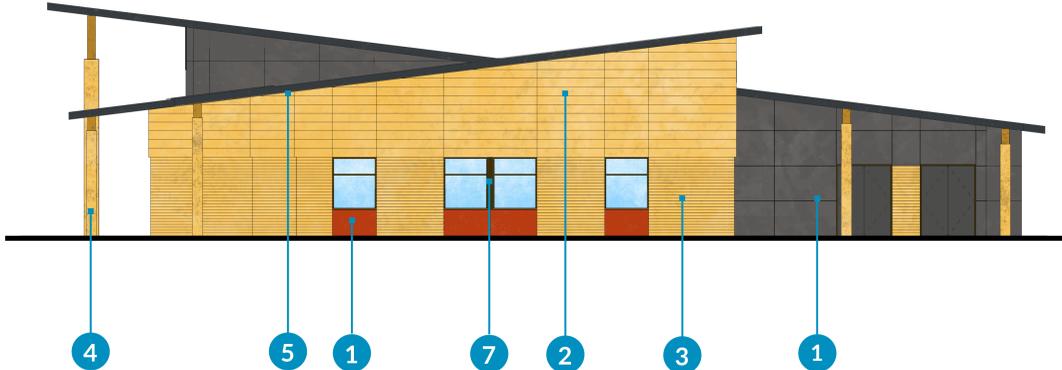
SLATTED CEDAR FENCE



LASER CUT METAL PANEL

03 ELEVATIONS

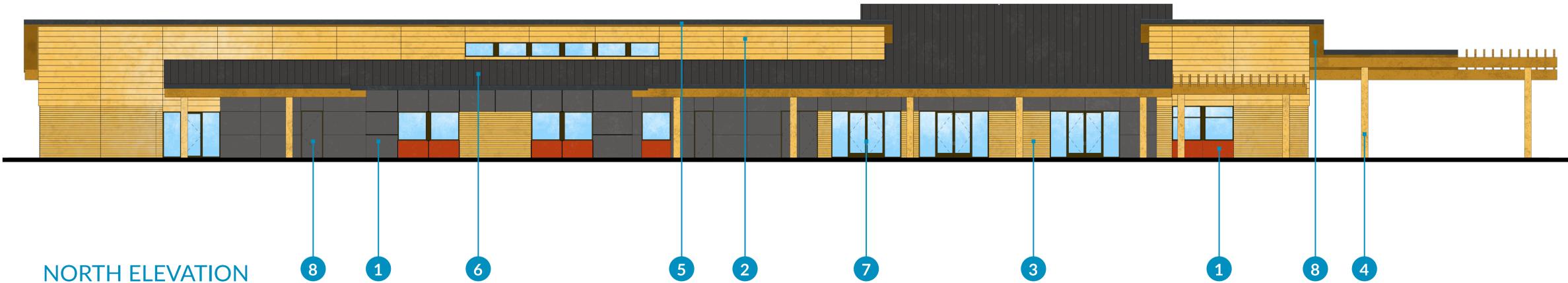
EAST ELEVATION



LEGEND

- 1 Fiber Cement Panel
- 2 10" Cedar Cladding
- 3 4" Cedar Cladding
- 4 Log Column
- 5 Metal Fascia
- 6 Standing Seam Metal Roof
- 7 Aluminum Storefront
- 8 Cedar Panel Soffit
- 9 Carved Timber Art

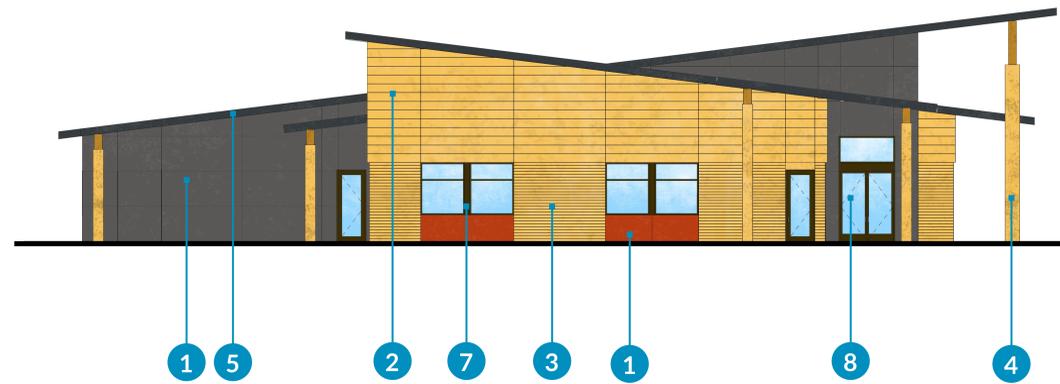
NORTH ELEVATION



LEGEND

- 1 Fiber Cement Panel
- 2 10" Cedar Cladding
- 3 4" Cedar Cladding
- 4 Log Column
- 5 Metal Fascia
- 6 Standing Seam Metal Roof
- 7 Aluminum Storefront
- 8 Cedar Panel Soffit
- 9 Carved Timber Art

WEST ELEVATION



SOUTH ELEVATION

